COURTAULD INSTITUTE

SIR ABRAHAM HULME'S

CATALOGUE

A

CATALOGUE

Of the GENUINE and CAPITAL

COLLECTION

Of *Italian*, *French*, *Flemiſh* and *Dutch*

PICTURES,

In the higheſt Preſervation;

OF

Dr. *BRAGGE*,

Deceaſed:

Selected from the firſt Cabinets in EUROPE, with that Taſte and Judgment peculiar to ſo acknowledged a Connoiſſeur.

In which Collection are the Works of the following and other Maſters, viz.

RAPHAEL,	C. MARRATTI,	CAUDE LORRAIN,	G. POUSSIN,
CORREGIO,	C. CIGNANI,	PHIL. LAURA,	BORGOGNONE,
GUIDO,	L. CARRACCI,	SAL. ROSA,	BASSAN,
GUERCINO,	ROTTENHAMER,	N. POUSSIN.	ALBANO,
MORILLIO,	P. VERONESE,		

Which (by Order of the Executor,)
Will be ſold by AUCTION,
By Meſſ. *LANGFORD*,
At their Houſe in the *Great Piazza*, *Covent Garden*,
On THURSDAY the 5th Day of FEBRUARY 1778,
and the Two following Days.

The ſaid Collection may be publickly viewed on *Tueſday* the 3d, and 'till the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

Catalogues of which may be had, Price SIXPENCE, on the Days of viewing at Meſſ. *Langfords* aforeſaid.

CONDITIONS of SALE as uſual.

Frick Art Reference Library

First Day's Sale, *Thurſday, February* 5, 1778.

PICTURES.

	LOT	
PARMEGIANO	1	*VENUS and Cupid*
ITALIAN	2	A landſcape and figures, with a waterfall
ANDREA SCHIAVONI	3	A dead chriſt lying at the foot of the croſs, the three *Mary*'s lamenting over the body; an oval on variegated ſtone, *out of the collection of Duke Tallard*
L. CARRACCI	4	A landſcape, with a magdalen at devotion, attended by angels
BASSAN	5	The ſcourging our ſaviour
A. CARRACCI	6	A noble landſcape, with figures at cards
SCHEDONI	7	A ſketch for an altar piece
GUERCHINO	8	St. *George* receiving the monaſtic habit, a ſketch for the great picture in the church of St. *George* at *Bologna*
BART. SCHEDONI	9	An holy family, with *Elizabeth* and St. *John*, a picture replete with expreſſion of divinity and grace
ELSHEIMER	10	Night, with figures in a wood, an oval
BENVENUTO GARBAGALO	11	*An holy family, the bleſſed virgin is ſitting and ſupporting the child on her lap, behind them are Joſeph and St. John*
MOLA	12	St. *Bruno*, in a clear and beautiful landſcape
CARRACCI	13	A dead Chriſt, attended by the *Mary's*
ALBANO	14	An holy family, with St. *John* preſenting the croſs to our ſaviour, painted with great delicacy
A. CARRACCI	15	*Venus* and *Cupid* ſurpriſed by a ſatyr, *a truly capital picture*
MORALES	16	A dead chriſt, lying on the lap of the virgin, whoſe grief is finely expreſſed

Rembrandt	17 The nativity
G. Poussin	18 A view of a cascatella falling from a rock, a romantic scene
Ditto	19 Its companion, a view of Cape *Nove*, with a storm of thunder and lightening
Don Guelio Clovio	20 The nativity, *a fine repetition of the famous picture in the Dresden gallery*
F. Baroccio	21 The virgin and child, attended by cherubs
Gioseppi Passeri	22 St. *Peter* baptizing the gentes
An. Carracci	23 An holy family, St. *John* presenting our saviour with fruit, *a capital picture*
Guido	24 St. *Jerome* (in a fine landskape,) kneeling, with a book and crucifix before him
Correggio	25 A small but capital picture of a dead christ, supported on the knee of the blessed virgin, attended by the *Mary's*; *the expression and colouring of this picture is particularly fine*
Guido	26 The virgin at needlework, attended by angels, *painted with great delicacy*
F. Laura	27 *Vulcan* forging arms for *Æneas*
Correggio	28 A sketch of the Zingana; *this picture was kept in possession of the master during his life for a study*
Parmegiano	29 The virgin supporting our saviour
Guido	30 An holy family, St. *John* presenting our saviour with a goldfinch, *a beautiful picture*
L. Carracci	31 *Joseph* conducting the virgin into a ferry boat
A. Elsheimer	32 St. *Laurence* in a deacon's habit, standing in a fine landskape, in his left hand is a gridiron, and his right hand supports an olive branch
Guido	33 A lady in a nun's habit
Salsaferati	34 The virgin and child; the blessed virgin reclines her head, and cherishes with care and affection, the saviour sleeping on her arms
Sophonisba Angusciola	35 Her own portrait, sitting at the ville
Andrea Sacchi	36 The angel appearing to the shepherds; *the expression in the countenance of the shepherds is strongly marked with that composure, mildness, and serenity, peculiar to that great master*

Domenichino	37 A ſmall landſcape, with a ſea port, &c. *this little bijeux was purchaſed out of the collection of cardinal Mazarine*
Ditto	38 A landſcape, with the rape of *Ganimede*, in the diſtance is ſeen a ſhower of rain, with a rainbow
Bartolomeo Schidoni	39 An holy family, *Joſeph* teaching our ſaviour to read; in the countenance of the virgin are the ſtrongeſt marks of affection
G. Pouſſin	40 A moſt beautiful landſcape, with a view of the *Contenango*, the foreground is enriched with ſeveral graceful figures
Solomene	41 A noli me tangeri, in the higheſt and moſt delicate taſte of
C Marratti	42 The bambino repoſing in the arms of the virgin
Pouſſin	43 A landſcape, with buildings and figures
Parmegiano	44 The portraits of four youths, finely coloured; this was in the collection of cardinal *Valentini*
M. Ang. Bonerото	45 A female ſaint ſupporting the body of our ſaviour
S. Roſa	46 A landſcape with rocks, and a banditti of ſoldiers
An. Carracci	47 The virgin ſitting, our ſaviour extending himſelf acroſs her lap to St. *John*, who is preſenting fruit to him
Guerchino	48 St. *Monica*, with our ſaviour in her arms
Borgognone	49 His own portrait, on his favourite grey cropt horſe, wheeling his troops; the ſedate, ſteady, and determined countenance of the man, is expreſſed in the ſublimeſt degree; a dead horſe is lying on the fore ground, and a battle is ſeen in the diſtance
Raphael	50 The virgin ſupporting our ſaviour on her knee
Pouſſin	51 A landſcape, enriched with buildings and figures
Salsaferati	52 A madona, with hands folded on her breaſt; ſweetneſs and ſimplicity are the characteriſticks of her countenance
Mola	53 A magdalen lying in a moſt devout attitude, attended by cherubs
N. Pouſſin	54 An holy family; the bleſſed virgin ſupports our ſaviour on her knee, *Joſeph* is reſting againſt a Corinthian pillar, and is preſenting the agnus

Guido	55 *Santa Clara* leaning on her right hand, and looking up to heaven with the greateſt devotion
Carlo Marratti	56 The bleſſed virgin teaching our ſaviour to read, *Joſeph* ſtanding reading on their left
Claude	57 A warm and fine landſcape, with the flight
Bassano	58 Our ſaviour healing the ſick of the palſey; the profile of the chriſt is equal to the beſt performance of *Raphael*
A. Del Sarto	59 Our ſaviour at the well, converſing with the woman of *Samaria*
Lud. Carracci	60 The manifeſtation of our ſaviour to St. *Francis*; the colouring of this little picture is harmonious and beautiful
Ben. Garaffalo	61 The virgin and child
G. Pouſſin	62 A landſcape and figures
Bart. Biscaiano	63 An holy family, with St. *John* in a beautiful landſcape
Adam Elsheimer	64 The ſupper at *Emaus*, *a beautiful picture*
Correggio	65 The martyrdom of *Flavia* and *Placida*, a finiſhed ſtudy for the large picture at *Parma*, an undoubted and truly capital picture of *(Companion to Lot 25.)*
Guido	66 A moſt beautiful picture of *Santa Appolini*, tied to a pillar, the executioner preparing to pull out her teeth
Ludovico Carracci	67 A ſmall cabinet picture of the virgin, our ſaviour, and St. *Francis*, *painted on the back part of the copper plate of the Tarquin and Lucretia, engraved by Georgio Mertuano*
Dominichino	68 The judgment of *Paris*, in a clear and beautiful landſcape
Ditto	69 *Apollo* ſlaying *Marſias*, *its companion*
Raphael	70 The virgin and child; the virgin ſupports our ſaviour on her left arm, and holds a roſe in her right hand; in each countenance ſublimity and grace are happily united

Second

Second Day's Sale, *Friday, February* 6, 1778.

PICTURES.

	LOT	
BASSAN	1	A *Flemiſh* entertainment
F. LAURA	2	An emblematical picture of *Saturn*
DITTO	3	*Jupiter*, its companion
DITTO	4	*Mars*
DITTO	5	*Apollo*
DITTO	6	*Venus*
DITTO	7	*Mercury*
DITTO	8	*Diana*
C. VALERIO	9	The virgin, our ſaviour, and St. *John*
ADAM ELSHEMER	10	The creation, an octagon, on a pannel, *out of the collection of the Royal Palace at Kenſington*
SOLOMENE	11	An hiſtorical ſketch
GUERCHINO	12	St. *Jerom*
LUD. CARRACCI	13	Pope *Innocent* III. raiſing St. *Francis*, and giving him leave to go on his miſſion
PARMEGIANO	14	Our ſaviour when young, ſitting on a lamb, the virgin holding him by his arm, and St. *John* is leaning on his ſtaff
BORGOGNONE	15	A rencontre under the walls of *Paira*, in which is introduced his own portrait and favourite horſe, *painted with great force and ſpirit*
FRANCESCO FURRINI	16	*Andromeda*, an half length, eſteemed equal to the *Sigiſmunda* in Sir *Luke Schaub*'s collection
S. ROSA	17	A ſmall landſcape and figures, a ſtudy from nature, in the manner of *Claude*
PIETRO DE CORTONA	18	A landſcape, with the virgin, our ſaviour, and St. *John*
D. FETTI	19	The labourers in the vineyard

Correggio	20 Himſelf, ſupporting the bambino, between his wife, in the character of a madona
And. de Salario	21 *Herodias's* daughter receiving the head of St. *John*; *this picture is moſt delicately finiſhed, and equal to L. Da Vinci*
Dominichino	22 A repoſo, *a beautiful picture*
Raphael	23 The virgin and child
L. Carracci	24 Our ſaviour kneeling on his croſs, ſupported by an angel; the fullneſs of grief is wonderfully expreſſed; *engraved*
G. Pouſſin	25 A land ſtorm; *this Picture is engraved*
Ditto	26 Its companion, with a view of the caſcade at *Tivoli*
Aug. Carracci	27 A dead chriſt, with the three *Mary's* and *Elizabeth*; the expreſſion of horror and grief are ſo finely expreſſed, that this picture has been ever allowed *the chef d'ouvre of the maſter*
Guido	28 The virgin at needlework, dreſſed in a white habit, attended by cherubs
Borgognone	29 A march of cavalry, preparing for battle
Correggio	30 The bleſſed virgin kneeling and adoring the infant Jeſus; the countenance of the virgin is replete with divinity and grace
G. Pouſſin and F. Laura	31 A ſmall but beautiful landſcape, with a view of the waterfall at *Tivoli*, in which is introduced the flight into *Egypt*
Don. da Valtara	32 *Santa Monica*, with a crucifix in her hand; a fine expreſſion of grief
Salsafarati	33 The bleſſed virgin adoring our ſaviour while he is repoſing
Ben. da Garrappoli	34 The bambino repoſing; the bleſſed virgin is uncovering him, ſhewing him to St. *John*, who is kneeling, and with folded arms expreſſes his adoration
Guido	35 St. *Catharine* devoutly looking up, with a palm branch in her hand
Correggio	36 A group of cherubs
N. Pouſſin	37 A landſcape, enriched with buildings and figures, *a beautiful picture*

C. Maratti — 38 The salutation of the blessed virgin, *very highly finished*

F. Laura — 39 *Pan* and *Syrinx*, with a river god leaning on his urn

Vandergucht — 40 A winter scene, in which is introduced the diversion on the ice

F. Laura — 41 *Bacchus* in his triumphal car, drawn by leopards; *Cupid* guides them; nymphs and satyrs are attending to receive the juice of the vine

G. Poussin — 42 A beautiful landscape and figures

Ditto — 43 Its companion, a moon light

Ben. Garaffoli — 44 The nativity; the virgin adoring the infant christ; the shepherds with grateful homage admire the saviour, and *Joseph* sleeping

Poussin — 45 A landscape, with figures dancing; a cavity in a rock, with buildings in the perspective

D. Fetti — 46 Our saviour going to Mount *Calvary*

C. Maratti — 47 The blessed virgin at her midst

Ben. Garaffoli — 48 St. *Francis*, with his companion prefenting the bambino, the book of their order, St. *Elizabeth* his reading, and St. *Francis* is pointing to his side; *this picture has been ever allowed equal to Raphael*

Correggio — 49 St. *John* holding a bowl in his hand, out of which a viper is creeping

Don Fernandes — 50 The flagellation; our saviour tyed to a marble pillar, his attitude is graceful; and his countenance is full of dignity

Andrea Schiavoni — 51 The virgin in a sweon, supported by St. *John* and the two *Mary's*

D. Fetti — 52 St. *John* lying on the ground, his arms round the neck of a lamb, *most curiously drawn, and beautifully coloured*

C. Maratti — 53 A saint with an urn

Lauri — 54 The assumption of the virgin

C. Cignani — 55 A charity; finely grouped, gracefully drawn, and richly coloured

Correggio — 56 A repetition of the famous St. *Girolamo*; *this picture varies from that at Parma, and was in the collection of Queen Christiana of Sweden*

Rottenhamer	57 The entombing of our saviour, *exquisitely finished, and finely grouped*
G. Poussin	58 A landscape, with a waterfall, *a truly capital picture*
Ditto	59 Its companion
An. Carracci	60 *Venus* chiding *Cupid* for breaking his bow
Dominichino	61 Our saviour, when young, sitting in a beautiful landscape, with his feet on his cross, taking a nail out of a basket, with the emblem of his sufferings
A. Carracci	62 The three *Mary's* at the sepulchre
N. Poussin	63 A beautiful landscape, enriched with buildings and figures
Ditto	64 Its companion
V. Castelli	65 *Herod's* cruelty; *the architecture is noble, the figures elegant, finely coloured*
L. Carracci	66 Our saviour kneeling on his cross, with the emblems of his sufferings, an angel is descending to support him, *most capitally painted by*
Claude	67 *A fine morning, just before sun rise; a view of a river in the centre, an old round tower is seen on the opposite bank, and a waterfall from a rivulet at the bottom of an high hill; the fore ground is enamelled with flowers and foliage; under a most beautiful elm is a repose, the blessed virgin is sitting with the bambino in her lap; an angel on his knees presents flowers, St. John lying behind them reading, the ox is feeding by a river side, and the dove is seen on the ground*
C. Maratti	68 The manifestation of our saviour to St. *Francis*; the virgin appears with our saviour in the clouds
Ditto	69 The assumption of the blessed virgin, supported by a group of cherubs

Third

Third Day's Sale, *Saturday*, *February* 7, 1777.

PICTURES.

	Lot	
Brill and *Momperts*	1	A Landſcape, with figures, cattle and herbage
	2	An hiſtory
Holbein	3	A portrait of Queen *Mary*, married to *Philip* II. King of *Spain*
	4	An emblematical figure of geography
	5	An ecce homo, *a drawing*
C. Maratti	6	*Diana* bathing
Holbein	7	A portrait of Cardinal *Ximenes*, author of the Polyglot Bible
Bassan	8	*Dives* and *Lazarus*
Italian	9	The virgin and child
F. Laura	10	A ſacrifice to *Time*
A. Durer	11	The adoration of the magi
Francisco Vani	12	A repoſo, on paper
Sophoniſba Angoſciola	13	A nun of quality
Carracci	14	Our ſaviour manifeſting himſelf to the virgin
Guercheno	15	St. *Luke*
C. Maratti	16	The ſtory of *Attilla*, from *Raphael*
Ditto	17	*Heliodorus*
Ditto	18	The miracle at *Bolſenna*
Titian	19	*Conſtli*, the *Italian* fantaſy
Palamedes	20	A battle
F. Laura	21	A landſcape, with *Jupiter* and *Europa*
Aug. Carracci	22	The virgin, our ſaviour, and St. *John*
Correggio	23	A landſcape; a repreſentation of the evening, with a view of a ruin'd caſtle in the back ground

An. Carracci	24 A country wake, in the *Bolognese* take; *out of the collection of Duke Tallard*
Cuyalle	25 A landscape, with a view near *Rome*
Dehelm	26 Still life
S. Rosa	27 Two virtuosis riding past over the *Appinine Mountains* to *Rome*, with their guide
F. Barocchio	28 An holy family, the virgin reading
Mola	29 A landscape with sheep, and a woman engraving on the bark of a tree
	30 The virgin and child, a sketch
Dominichino	31 A landscape, in which is introduced the story of *Rinaldo* and *Armida*
	32 An allegory, a sketch
S. Rosa	33 A landscape, with rocks and figures
P. Veronese	34 The rape of *Proserpine*
F. Laura	35 *Apollo* with the muses; *this picture is engraved*
Andrea Saccar.	36 St. *Cecilia*
Rubens	37 A bacchanalian festival, in chiaro obscura
Parmegiano	38 The virgin embracing our saviour
D. Fetti	39 The battle of *Pavia*, where *Francis the First* was taken prisoner
P. Baill	40 A large landscape and figures
F. Laura	41 *Jupiter* and *Io*
San. de Ferrara	42 Our saviour reposing on his cross
Julio Romano	43 A group of cupids
C. Maratti	44 St. *John* with the *Ecce Agnus Dei*
Carracci	45 The two disciples with the body of our saviour, the virgin weeping
Cavidoni	46 St. *Jerom*, with angels administering unto him
Schidoni	47 The three *Mary's* weeping over the body of our saviour
Nicola Berretoni	48 The blessed virgin supporting our saviour
Guido	49 St. *Michael*
Andrea Sacchi	50 The adoration of the shepherds; the blessed virgin, with a countenance truly divine, admires the infant in her

arms, the surrounding shepherds seem inspired with adoration

G. Poussin 51 A landscape, with a waterfall, and figures in a boat

Ditto 52 Its companion, with figures and greyhounds

Pietro da Cortona 53 A noli me tangire, in his most delicate stile, the landscape by *Gaspar*

Guido 54 The virgin supporting our saviour on her knee

Ditto 55 Its companion

Guercino 56 St. *Jerome* at devotion, kneeling before a crucifix, with arms extended, and eyes lifted up to heaven, in the most fervent manner

N. Poussin 57 *Theseus* taking the arms from under the stone, which his mother is pointing to; the drapery and figures equal to the finest *Grecian* statue, the tints of the architecture singularly beautiful

Correggio 58 *Venus* teaching *Cupid* to read, *painted with all the grace and beauty of*

Guido 59 An head of the blessed virgin, with hands folded on her breast, looking with all devoutness to heaven

An. Carracci 60 An holy family; *Mary Magdalen* offering incense to our saviour; *this Picture is engraved*

G. Poussin 61 A small landscape and figures; in this little picture nature seems to have been the artists guide

Ditto 62 Its companion, with a waterfall

Lud. Carracci 63 The marriage of the virgin, embellished with a number of figures; *a most beautiful and high finished picture*

Carlo Cignani 64 The nativity; *a most beautiful and high finished picture*

Sasso de Ferrato 65 The virgin sitting, with the bambino on her knee, St. *John* presents him with his cross; a beautiful landscape is seen through a window

N. Poussin 66 A land storm, a truly capital and undoubted performance of

N. B. *This picture is engraved.*

Schidoni	67	The bleſſed virgin carrying our ſaviour, St. John preſents his croſs, and Joſeph appears behind him, *capital. This Picture has been ever held in the higheſt eſteem, and allowed to be the beſt performance of*
Albano	68	*The virgin, our ſaviour, and St. Francis, attended by angels a moſt capital picture*
Ditto	69	*Its companion, the aſſumption of the virgin*
G. Pouſſin	70	A landſcape and figures, *one of the moſt capital and diſtinguiſhed pictures of*
Ditto	71	Its companion, with buildings and figures
Claude	72	A warm glowing evening, with a ſun ſetting; on the fore ground a ſhepherd ſitting under a tree, playing on his pipe; goats are ſeen feeding near him

N. B. This Catalogue was taken from the Manuſcript of the Duke's.

F I N I S.